



# Music Development Plan Summary: Little Missenden School

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Curriculum Coordinator Group
Name of school leadership team member with responsibility for music (if different)	Curriculum Coordinator Group
Name of local music hub	Buckinghamshire Music Trust
Name of other music education organisation(s) (if partnership in place)	Little Missenden Festival

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music across the school and local community.

At Little Missenden Infant School, we see music as giving our children a sense of belonging, community and enhancing their wellbeing in addition to the academic acquisition of musical knowledge and skills.

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**friendship, thankfulness, honesty, forgiveness, compassion and trust**



Lessons are delivered from Nursery to the end of KS1.

In the EYFS the EYFS Curriculum is followed, more specifically within the 'Expressive Arts and Design' Area of Learning.

In KS1 the Music National Curriculum is followed, with lessons of an hour a week taught.

'Sing Up' is used to provide progression from EYFS to KS1. This is also followed by our feeder school, ensuring progression into Year 3.

Lessons include practical music and/or singing in every lesson using a range of musical instruments and resources.

Inclusion and equity are very important to us and this is always considered when planning and delivering lessons.

SEND children are fully supported and participate in the same tasks alongside their peers, supported by adaptive teaching, scaffolding and/or adult support as required.

To ensure fully inclusivity, our children learn Makaton actions alongside our singing activities. Ear defenders are also available if required for children with additional sensory needs.

A whole school singing assembly is attended by all our children weekly.

In the EYFS our children take part in one performance in front of an audience each academic year.

In KS1 our children perform once a year to an audience within school a year, 3 times a year within the local church, and once a year to a wider audience in our neighbouring parish church as part of the 'Little Missenden Festival'

The wider curriculum is enhanced in the local community for example, performing to our villagers once a year, singing in school church services and twice yearly we are invited to perform at the Sunday Church services to the local community.

Useful Links:

Our Music Curriculum:

<https://www.littlemissendenschool.co.uk/page/?title=Music&pid=118>

SEND Information: <https://www.littlemissendenschool.co.uk/page/?title=SEND&pid=41>

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## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The curriculum is enhanced in KS1 working in Partnership with the 'Little Missenden Festival.'

This involves our children taking part in over 6 hours of sessions with the composer John Webb to create their own unique piece of music, linked to a topic or theme.

This includes working with professional musicians who share their instruments with our children, exploring how they work and can be played. This includes traditional instruments such as the piano, trumpet and cello, as well as rare instruments from other cultures.

Two other schools work with John in a similar way. A final performance, featuring all three songs, is performed to a wider audience at a neighbouring parish church.

Other music opportunities include:

- EYFS continuous provision (access to instruments)
- Wake Up and Shake Up
- Music and movement breaks
- Topic music
- Class songs and rhymes
- Singing with visiting music teacher from a neighbouring school

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences include:

- Weekly singing assemblies (whole school participation)
- Harvest Festival (whole school participation)
- Indian Music shared by visiting performer KZ on our Diwali day (whole school participation)
- Nativity (whole school participation)
- Christmas Service (led by KS1)
- Pantomime performance (school trip payed for by the PTS)
- Visiting music teacher from neighbouring school (KS1 participation)

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- Mother's Day Service in Church (whole school participation)
- Little Missenden Festival Performance (minimal ticket price, subsidised by PTA) (KS1 participation)
- Easter Service (led by KS1)
- Leavers' Service (led by Year 2)

## In the future 2025/26

This is about what the school is planning for subsequent years.

- We would like to make further musical links with other schools in our Federation.
- We would like to make further links about local concerts and events in our local church or during the Little Missenden Festival. Some are advertised by school, but we would like to include more in our newsletters

## Further information (optional)

Links to:

Bucks Learning Trust: <https://www.bucksmusic.org/>

The Little Missenden Festival: <https://www.little-missenden.org/>

The Little Missenden Festival, Schools: <https://www.little-missenden.org/schools.html>

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